

KAC-X301T KAC-X201T

POWER AMPLIFIER ➤ Page 2-13

INSTRUCTION MANUAL

AMPLIFICATEUR DE PUISSANCE ► Page 14-25

MODE D'EMPLOI

AMPLIFICADOR DE POTENCIA ► Page 26-37

MANUAL DE INSTRUCCIONES

KENWOOD CORPORATION

Take the time to read through this instruction manual. Familiarity with installation and operation procedures will help you obtain the best performance from your new power amplifier.

For your records

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Record the serial number, found on the back of the unit, in the spaces designated on the warranty card, and in the space provided below.

Refer to the model and serial numbers whenever you call upon your KENWOOD dealer for information or service on the product.

Model KAC-X301T/X201T Serial number______

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Safety precautions

AWARNING

To prevent injury or fire, take the following precautions:

- When extending the ignition, battery, or ground wires, make sure to use automotivegrade wires or other wires with a 5mm² (AWG10) or more to prevent wire deterioration and damage to the wire coating.
- To prevent a short circuit, never put or leave any metallic objects (such as coins or metal tools) inside the unit.
- If the unit starts to emit smoke or strange smells, turn off the power immediately and consult your Kenwood dealer.
- Do not touch the unit during use because the surface of the unit becomes hot and may cause burns if touched.

ACAUTION

To prevent damage to the machine, take the following precautions:

- Be sure the unit is connected to a 12V DC power supply with a negative ground connection.
- Do not open the top or bottom covers of the unit.
- Do not install the unit in a spot exposed to direct sunlight or excessive heat or humidity. Also avoid places with too much dust or the possibility of water splashing.
- When replacing a fuse, only use a new one with the prescribed rating. Using a fuse with the wrong rating may cause your unit to malfunction.
- To prevent a short circuit when replacing a fuse, first disconnect the wiring harness.

NOTE

- If you experience problems during installation, consult your Kenwood dealer.
- If the unit does not seem to be working right, consult your Kenwood dealer.

Cleaning the unit

If the front panel gets dirty, turn off the power and wipe the panel with a dry silicon cloth or soft cloth.

ACAUTION

Do not wipe the panel with a hard cloth or a cloth dampened by volatile solvents such as paint thinner and alcohol. They can scratch the surface of the panel and/or cause the indicator letters to peel off.

FCC WARNING

This equipment may generate or use radio frequency energy. Changes or modifications to this equipment may cause harmful interference unless the modifications are expressly approved in the instruction manual. The user could lose the authority to operate this equipment if an unauthorized change or modification is made.

Accessories

Part name	External View	Number of
Terminal cover (Power terminal)	View	Items
Self-tapping screws (ø5 × 18 mm)		4

Installation procedure

Since there are large variety of settings and connections possible according to applications, read the instruction manual well to select the proper setting and connection.

- Remove the ignition key and disconnect the negative

 terminal of the battery to prevent short circuits.
- 2. Set the unit according to the intended usage.
- 3. Connect the input and output cables of the units.
- 4. Connect the speaker wires.
- 5. Connect the power wire, power control wire and grounding wire following this order.
- 6. Install the unit in the car.
- Connect the negative

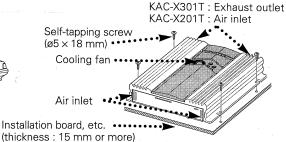
 terminal of the battery.

2 English

ACAUTION

- Be sure to turn the power off before changing the setting of any switch.
- If the fuse blows, check wires for shorts, then replace the fuse with one of the same rating.
- Check that no unconnected wires or connectors are touching the car body. Do not remove caps from unconnected wires or connectors to prevent short circuits.
- Connect the speaker wires to appropriate speaker connectors separately. Sharing the negative wire of the speaker or grounding speaker wires to the metal body of the car can cause this unit to fail.
- After installation, check that the brake lamps, winkers, and wipers work properly.





 Since the power amplifier has no parts which require operation, it can be installed at a position away from the driver's seat without any hindrances.
 As generally accepted positions for its installation, places such as inside the trunk, etc. can be considered.

• Use the extension cables. (Optional.)

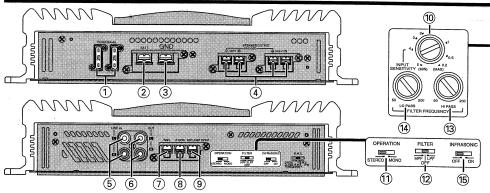
I	Type Length	0.5m	1m	2m	4m	5m	6m
I	RCA cable	CA-2SL	CA-12SL	CA-22SL		CA-52SL	
I	RCA cable (ø7mm)	CA-3WL	CA-13WL	CA-23WL		CA-53WL	
	RCA cable (ø12mm)	CA-5W	CA-15W	CA-25W	CA-45W		CA-65W

ACAUTION

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- Do not install the unit under the carpet. Otherwise heat build-up occurs and the unit may be damaged.
- Install this unit in a location which allows heat to easily dissipate. Once installed, do not place any object on top of the unit.
- The surface temperature of the amplifier will become hot during use. Install the amplifier in a place where people, resins, and other substances that are sensitive to heat will not come into contact with it.
- This unit has cooling fans to decrease the internal temperature. Be careful, not to block the cooling fan openings when installing the unit. Blocking these openings will inhibit the cooling of the internal temperature and result in malfunction.
- When making a hole under a seat, inside the trunk, or somewhere else in the vehicle, check that there is nothing hazardous on the opposite side such as a gasoline tank, brake pipe, or wiring harness, and be careful not to cause scratches or other damage.
- Do not install near the dashboard, rear tray, or air bag safety parts.
- The installation to the vehicle should securely fasten the unit to a place in which it will not obstruct driving. If the unit comes off due to a shock and hits a person or safety part, it may cause injury or an accident.
- After installing the unit, check to make sure that electrical equipment such as the brake lamps, turn signal lamps and windshield wipers operate normally.

Controls



- ① Fuse (25 A × 2 : KAC-X301T) $(20 A \times 2 : KAC-X201T)$
- ② Battery terminal
- ③ Ground terminal
- 4 Speaker output terminals
 - Stereo Connections:

When you wish to use the unit as a stereo amplifier, stereo connections are used. The speakers to be connected should have an impedance of 2Ω or greater. When multiple speakers are to be connected, ensure that the combined impedance is 2Ω or greater for each channel.

Bridged Connections:

When you wish to use the unit as a highoutput monaural amplifier, bridged connections are used. (Make connections to the LEFT channel (+) and the RIGHT channel (-) SPEAKER OUTPUT terminals.) The speakers to be connected should have an impedance of 4Ω or greater. When multiple speakers are to be connected, ensure that the combined impedance is 4Ω or greater.

ACAUTION

The rated input of the speakers should be no less than the maximum output of the amplifier. Otherwise malfunction may result.

- **(5)** LINE IN terminal
- 6 LINE OUT terminal
- 7 RCA cable ground lead terminal
- ® Power control terminal
- amplifier control) terminal This controls the B.M.S. (See P.6).

10 INPUT SENSITIVITY control

Adjust this control according to the pre-out level of the center unit connected to this amplifier.

NOTE

Refer to "Specifications" on the center unit's instruction manual about the pre-out level

11 OPERATION switch

This switch is used to select the operation mode of the amplifier.

STEREO position:

The amplifier can be used as a stereo amplifier.

MONO (Lch) position:

Amplifies the signal input from the left side only. Set to this position and make bridged connections to use as a high-power monaural amplifier. (The input right signal is not output.)

12 FILTER switch

This switch allows to apply high-pass or low-pass filtering to the speaker outputs.

· HPF (High-Pass Filter) position:

The filter outputs the band of higher frequencies than the frequency set with the HPF FREQUENCY control.

OFF position:

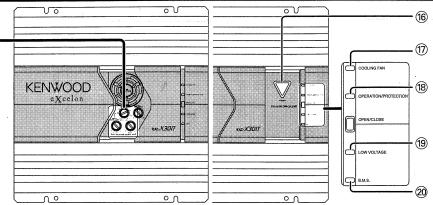
The entire bandwidth is output without filterina.

LPF (Low-Pass Filter) position:

The filter outputs the band of lower frequencies than the frequency set with the LPF FREQUENCY control.

The speaker output is automatically turned monaural (L+R) and the bass boost function is activated.

4 English



(13) HPF FREQUENCY control

Sets the cutoff frequency when the FILTER switch is set to HPF.

LPF FREQUENCY control

Sets the cutoff frequency when the FILTER switch is set to LPF.

(6) INFRASONIC FILTER switch

When this switch is ON, the frequencies which are below the audible range and therefore inaudible are cut off so that the quality of the audible frequencies can be improved.

(6) POWER indicator

This indicator glows when the unit's power is turned ON.

(7) COOLING FAN indicator

When the unit's internal temperature rises, the slide panel opens automatically and the cooling fan is activated.

The cooling fan is also activated when the slide panel is opened.

While the cooling fan is in operation, the COOLING FAN indicator blinks.

® OPERATION/PROTECTION indicator

This indicator glows when the power comes ON normally.

If the PROTECTION function is activated, the indicator blinks or goes out.

n LOW VOLTAGE indicator

This indicator glows when the power voltage falls below 11V (volts).

If the power supply voltage returns to full after a voltage drop, this indicator will blink to alert the user that a voltage drop has occurred.

The number of blinks indicates the number of times the voltage has dropped (up to a maximum of 10).

20 B.M.S. indicator

This indicator glows when the bass boost is turned ON using the B.M.S..

NOTE

If indicators ① to ② light up in succession or blink in unison, the system is in DEMO mode. If this happens, cancel DEMO mode by pressing the OPEN/CLOSE button.

■ PROTECTION function

This unit incorporates a protection function which protects the main unit and speakers from troubles. The unit stops to function when the protection function is activated.

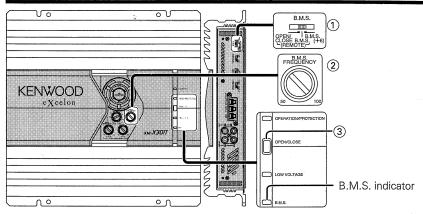
When the OPERATION/PROTECTION indicator blinks:

- A speaker wire may be short-circuited.
- A speaker output may be in contact with the ground.
- The temperature of the internal parts may be higher than 120°C (248°F)
- The unit may be malfunctioning and sending DC signal to the speaker output.

When the POWER indicator and the OPERATION/PROTECTION function both go out:

- The fuse of this unit may be blown.
- When the LOW VOLTAGE indicator glows or blinks:
- Is the battery exhausted?
- The car battery has a small capacity.
- If the battery wire is too thin or too long, it will not be able to supply enough power.
- Is the battery wire deteriorated?

B.M.S. (Bass Management System)



■ If the unit is not going to be operated from the outside:

1 B.M.S. switch

This boosts the bass, focusing mainly on the frequency setting determined using the B.M.S. FREQUENCY control.

• (REMOTE) OPEN/CLOSE or (REMOTE) B.M.S. position:

When the switch is in this position, the bass is not boosted.

Bass boost	Flat (OFF)	
Slide panel	Operations using the OPEN/CLOSE button	

• B.M.S. (+6) position:

When the switch is in this position, the bass is boosted by 6dB.
The B.M.S. indicator glows.

G			
Bass boost	+6dB (ON)		
Slide panel	Operations using the OPEN/CLOSE button		

② B.M.S. FREQUENCY control

When the B.M.S. switch is set to the B.M.S. (+6) position, this control can be used to adjust the central frequency that you want to emphasise.

③ OPEN/CLOSE button

Each time you press this button, the slide panel either opens or closes.

NOTE

- If the slide panel meets an obstacle while sliding, the slide operation will be halted. If this happens, remove the obstacle and then press the OPEN/CLOSE button again.
- If the center unit power is switched OFF, or the vehicle engine is switched OFF, while the slide panel is open, the slide panel will then close automatically. The next time the power is turned ON or the vehicle engine is turned ON, the slide panel will return to its original open state.
- If the B.M.S. switch setting is changed to (REMOTE), the slide panel will close in preparation for remote operation, even if the EXT.AMP.CONT. terminal is not connected.

ACAUTION

Take care not to allow your finger or any other object to be trapped by the slide panel while it is sliding.

■ If the unit is going to be operated from the center unit:

The amount of bass boost and the opening/closing of the slide panel can be controlled from the center unit. Additionally, up to 3 power amplifiers can be set at the same time.

NOTE

Kenwood center units released in 1999 or later having an "EXT.AMP.CONT." wire operate this unit. Instructions on how to operate the center unit will be found in the instruction manual supplied with the center unit.

1 B.M.S. switch

This switch is used to select the range of control operations that can be carried out from the center unit.

When the bass boost is switched ON, the B.M.S. indicator glows.

• (REMOTE) OPEN/CLOSE position:

When the switch is in this position, only the opening/closing of the slide panel can be controlled from the center unit; the bass cannot be boosted.

Center unit setting status	AMP BASS Flat	AMP BASS +6	AMP BASS +12
Bass boost	Flat (OFF)		
Slide panel	CLOSE	OP	EN

• (REMOTE) B.M.S. position:

When the switch is in this position, any of the three bass boost settings — FLAT, +6dB and +12dB — can be selected from the center unit. If "+6 dB" or "+12 dB" is selected, the slide panel will open.

Center unit setting status	AMP	AMP	AMP
	BASS	BASS	BASS
	Flat	+6	+12
Bass boost	Flat	+6dB	+12dB
	(OFF)	(ON)	(ON)
Slide panel	CLOSE	OF	EN

B.M.S. (+6) position:

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When the switch is in this position, the bass is boosted by 6dB, regardless of any operation carried out from the center unit.

Center unit setting status	AMP BASS Flat	AMP BASS +6	AMP BASS +12
Bass boost	+6dB (ON)		
Slide panel	Operations using the OPEN/CLOSE button		ng the outton

2 B.M.S. FREQUENCY control

This control allows you to use the B.M.S. to adjust the central frequency that you want to emphasise.

③ OPEN/CLOSE button

- When the B.M.S. switch is in the B.M.S. (+6) position, the slide panel will open or close each time the button is pressed.
- When the B.M.S. switch is set to the (REMOTE) position, the center unit will control the slide panel.

If you want to adjust the control inside the slide panel, you can open/close the slide panel temporarily by pressing the OPEN/CLOSE button.

NOTE

- If the slide panel meets an obstacle while sliding, the slide operation will be halted. If this happens, remove the obstacle and then press the OPEN/CLOSE button again.
- When the B.M.S. is in the (REMOTE) position, and control operations are carried out on the center unit, the slide panel will return to the status set on the center unit even if it is opened/closed using the OPEN/CLOSE button.
- If the center unit power is switched OFF, or the vehicle engine is turned OFF, when the slide panel is open, the slide panel will automatically close.

When the power is turned back ON, or when the vehicle engine is turned ON, the slide panel will carry out an action depending on the setting status of the B.M.S. switch, as follows.

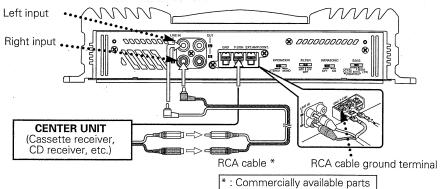
- * If the B.M.S. switch is in the (REMOTE) position, the slide panel will obey the setting on the center unit.
- * If the B.M.S. switch is in the B.M.S. (+6) position, the slide panel will return to its original open state.

ACAUTION

Take care not to allow your finger or any other object to be trapped by the slide panel while it is sliding.

Connection

■ RCA cable connection



RCA cable ground terminal

When using an RCA cable with a ground lead attached, connect the ground lead to this terminal.

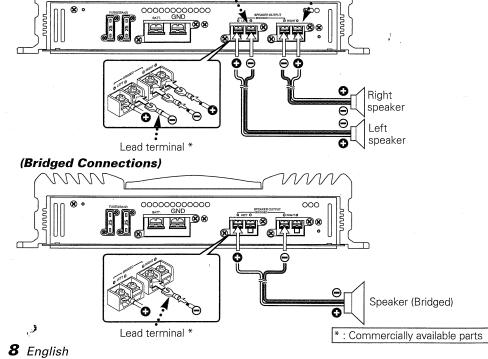
ACAUTION

Do not use this terminal for power source grounding. This unit will be damaged if the power source grounding cable is connected to this terminal.

Right output

Left output

■ Speakers wire connection (Stereo Connections)



■ Speaker Selection

- The rated input power of the speakers that are going to be connected should be greater than
 the maximum output power (in Watts) of the amplifier. Use of speakers having input power
 ratings that are less than the output power of the amplifier will cause smoke to be emitted as
 well as damage.
- The impedance of the speakers that are going to be connected should be 2Ω or greater (for stereo connections), or 4Ω or greater (for bridged connections). When more than one set of speakers are going to be used, calculate the combined impedance of the speakers and then connect suitable speakers to the amplifier.

Examples:

Model	Stereo Co.	nnections (4 Ω)	Bridged Connections (4Ω)
KAC-X301T	200 W or	greater	800 W or greater
KAC-X201T	150 W or (greater	600 W or greater
200W 4 \Omega \text{Maximum output of the amplifier}	200W (4Ω) Combined impedance	(4Ω) Θ (2Ω) (2Ω) (2Ω) (2Ω) (2Ω) (2Ω) Rated input po	$\begin{array}{c} 2000 \\ (4\Omega) \\ (8\Omega) \end{array}$

impedance of the speakers

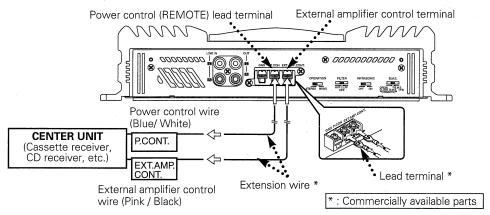
■ Control terminal

Attach the connection terminal to a commercially available wiring wier for in-car use, and connect it to the unit.

NOTE

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An EXT.AMP.CONT. terminal can only be attached if Kenwood center unit is a model released in 1999 or latter, and has an "EXT.AMP.CONT." wire. Using the external amp control, up to 3 power amplifiers can be operated simultaneously (although this may not be possible, depending on the type of wiring wier used, and its length).



Connection

Power wire connection

AWARNING

To prevent fire caused by a short in the wiring, connect a fusible link or breaker nearby the battery's positive terminal.

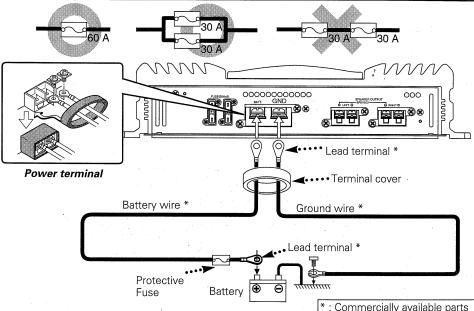
Wiring

- If a buzzing noise is heard from the speakers when the engine is running, connect a line noise filter (optional) to each of the battery wire.
- Do not allow the wire to directly contact the edge of the iron plate by using Grommets.
- Connect the ground wire to a metal part of the car chassis that acts as an electrical ground passing electricity to the battery's negative

 terminal. Do not turn the power on if the ground wire is not connected.
- Please be sure to install a protective fuse in the power wire, near the battery. Use a fuse which has a capacity about 10A higher than the capacity of the fuse in the unit.
- For the power wire and the earth wire, use (flame-resistant) power wiring wires for in-car use. For the power wire, use a power wiring wire with a current capacity about 10A higher than the capacity of the protective fuse (about 20A higher than the capacity of the fuse in the unit).
- When more than one power amplifier are going to be used, use a power supply wiring wire and
 protective fuse of greater current-handling capacity than the total maximum current drawn by each
 amplifier.

Example: One Power Amplifier Is Used

Model	Fuse capacity	Protective Fuse	Cross-sectional Area of Wiring Wire (AWG)
KAC-X301T	50 A	60 A × 1 [30 A × 2]	5 mm² (AWG 10) or greater × 1
KAC-X201T	40 A	50 A × 1 [25 A × 2]	5 mm² (AWG 10) or greater × 1

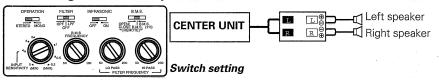


Power terminal

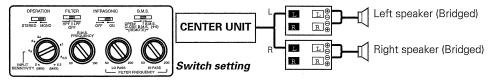
Pass battery and ground wires through supplied terminal cover and connect to respective terminals. After completing connections, fasten terminal cover over terminal bracket.

System examples

■ Full-range 2-channel system

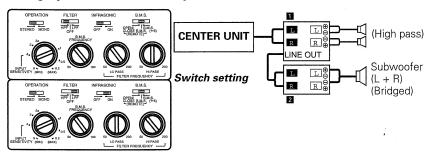


■ High-power full-range 2-channel system



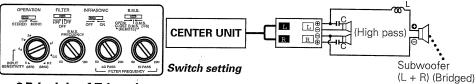
■ High-pass + Subwoofer system

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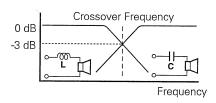


System examples

■ Tri-mode



● Principle of Tri-mode Method of frequency band division using a coil and capacitor…in case of 6dB/oct. slope



Capacitor (C): Passes high frequencies and blocks low frequencies. (High pass)

$$C = \frac{159000}{\text{fc x R}} (\mu F)$$

$$L = \frac{159 \text{ x R}}{\text{fs}} (\text{mH})$$

●Example:

When it is required to set a crossover frequency of 120 Hz using speakers with an impedance of 4 ohms.

Prepare commercially-available coil and capacitor with the closest ratings to the results calculated from the formula above. The capacitor rating should be as close as possible to 331.25 (μF) and the coil rating should be as close as possible to 5.3 (mH).

ACAUTION

- If you wish to bridge-connect a speaker, the speaker impedance must be no less than 4 ohms. Connecting a speaker with an impedance lower than 4 ohms may damage the unit.
- Be sure to connect capacitors to speakers to which high frequencies will be passed. Failure to do so will result in a drop of the combined impedance with the subwoofer.
- Ensure that the withstand voltage and current ratings of the capacitors (C) and coils (L) are sufficient.

Troubleshooting Guide

What might appear to be a malfunction in your unit may just be the result of slight misoperation or miswiring. Before calling service, first check the following table for possible problems.

PROBLEM	POSSIBLE CAUSE	SOLUTION
No sound. (No sound from one side.)	 Input (or output) cables are disconnected. Protection circuit may be activated. The fuse may be blown because the volume was too high. 	 Connect the input (or output) cables. Check connections by referring to "Controls". Replace the fuse with a new fuse and use a lower volume.
The output level is too small (or too large).	The input sensitivity adjusting control is not set to the correct position.	Adjust the control correctly referring to "Controls".

Troubleshooting Guide

PROBLEM :	POSSIBLE CAUSE	SOLUTION
The sound quality is bad. (The sound is distorted.)	 The speakers wire are connected with wrong ⊕ / ⊝ polarity. A speaker wire is pinched by a screw in the car body. The switches may be set improperly. 	 Connect them properly checking the ⊕ / ⊝ of the terminals and wires well. Connect the speaker wire again so that it is not pinched by anything. Set switches properly by referring to "System examples".
If the slide panel moves of its own accord.	The system is in DEMO mode.The slide panel has gone into remote operation mode.	 Cancel DEMO mode by pressing the OPEN/CLOSE button. Check the B.M.S. and operate the slide panel remotely or manually.
The external amplifier controller (B.M.S.) will not work.	 The B.M.S. switch is set to "B.M.S. (+6)". The external amplifier control wire has come loose. 	 The B.M.S. switch is set to "(REMOTE)". Check that the external amplifier control wire is properly connected.

Specifications subject to change without notice.	
Audio Section KAC-X301T	KAC-X201T
Max Power Output (4 Ω)	150 \\\2
Normal	150 W × 2 600 W × 1
Bridged800 W × 1 Rated Power Output (+B = 12.0 V)	000 VV X 1
Normal (4 Ω) (20 Hz ~ 20 kHz, 0.05 % THD)75 W \times 2	50 W × 2
(2 Ω) (1 kHz, 0.5 % THD)	100 W × 2
Bridged (4 Ω) (1 kHz, 0.5 % THD)300 W × 1	200 W × 1
Rated Power Output (+B = 14.4 V)	200 ,
Normal (4 Ω) (20 Hz ~ 20 kHz, 0.05 % THD)100 W × 2	$75 \text{ W} \times 2$
(2 Ω) (1 kHz, 0.5 % THD)200 W × 2	150 W × 2
Bridged (4 Ω) (1 kHz, 0.5 % THD)400 W × 1	300 W × 1
Frequency Response (+0, -3 dB)5 Hz ~ 50 kHz	5 Hz ~ 50 kHz
Total Harmonic Distortion (Rated power)#0.004 % (1 kHz)	0.004 % (1 kHz)
Sensitivity (rated output) (MAX.)	0.2 V
(MIN.)5.0 V	5.0 V
Signal to Noise Ratio105 dB	105 dB
Input Impedance10 kΩ	10 kΩ
Damping FactorMore than 200	More than 200
Low Pass Filter Frequency (18 dB/oct.)50 ~ 200 Hz (variable)	50 ~ 200 Hz (variable)
High Pass Filter Frequency (12 dB/oct.)50 ~ 200 Hz (variable)	50 ~ 200 Hz (variable) 25 Hz
Infrasonic Filter Frequency (18 dB/oct.)25 Hz	# Sensitivity = Mini. , Through LPF (30 kl
General KAC-X301T	KAC-X201T
Operating Voltage12.0 V (11 ~ 16 V allowable)	12.0 V (11 ~ 16 V allowable)
Current Consumption (4 Ω , +B = 12.0 V, 10 % THD)32 A	19 A
Dimensions (W \times H \times D)272 \times 64 \times 300 mm	$272 \times 64 \times 270 \text{ mm}$
10-11/16 × 2-1/2 × 11-13/16 inch	10-11/16 × 2-1/2 × 10-5/8 inc
Weight5.4 kg (11.9 lbs)	4.9 kg (10.7 lbs)